

Rhonda Michelle Collier, Ph.D.
Presentations and Publications
2008-2017

Publications:

“Review of Daryle Williams’ *Culture Wars in Brazil: The First Vargas Regime 1930-45*” *Estudios*

“Anger and A ‘Man’: Prophetic Narrative in Zora Neale Hurston’s *Jonah’s Gourd Vine*.” College Language Association. April 7, 2011. Spartanburg, SC.

“Women and Words: Rewriting the Nation with Voices of Afro-Cuban, Afro-Brazilian and African American Women.” 2011 Women’s History Month Celebration. Bioethics Auditorium. Tuskegee University. March 23, 2011.

“Public Theology: The South African Experience.” Abilene Christian University. February 18, 2010.

“Kuwait in Africa: A Christian Response to Equatorial Guinea.” Abilene Christian University. November 19, 2008.

“Freedom Narratives: The Blue Lyrics of Frederick Douglass, W.E.B. DuBois, Bessie Smith and Nina Simone.” 78th College Language Association. April 10, 2008. Charleston, SC.

Def Jam Poets Panel Discussion. “Christianity and Hip Hop.” Abilene Christian University. March 28, 2008.

Invited Lectures:

Universidade Regional do Cariri-Urca, Centro de Educação. “The Music and Culture of Hip Hop: The Representation of Black Women in the USA and Brazil.” (Delivered in Portuguese). Crato, Ceará, Brazil. September 3, 2014.

“Cultural Competence Education.” Lecture and Breakout Facilitator. Community Call to Action: Health Equity, Education and Empowerment. 3rd Annual Health Disparities Symposium. Greenwood Missionary Baptist Church. Tuskegee, AL. April 10, 2014.

“Science and Spirituality: Conflict or Compromise?.” Moderator. Ethics and Social Justice: Public Health Ethics Intensive Course. Kellogg Auditorium. Tuskegee, AL. April 1, 2014.

Guest Speaker. I Encontro Hip Hop Mulher (First Conference Hip Hop and Women). São Paulo, Brazil. July 25-26, 2009.

ACU Honor’s College Guest Lecturer, “Hip Hop and Christianity.” Adams Center. March 19, 2009.

“Listening, Learning and Living the Legacy.” Keynote Speaker. Martin Luther King, Jr. Community Celebration. Hope College, Holland, MI. January 21, 2008.

Performances:

“*My Big Fat Black Wedding*”- Understanding the significance of the economics impact of health disparities through home remedies versus preventative healthcare (i.e. diabetes, obesity, A.I.D.S., and breast cancer). Providing audiences with health information regarding minority and undeserved populations. Executive Director, Producer and Creator. Theatrical Performance. Second Annual Health Disparities Symposium. April 12, 2013.

Multicultural Center. July- August 2012.

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